

Collection: James Gabelle Memorabilia
Collection

Accession Number: 2012.078

Finding Aid

Date Range: 1905 – 1939

Bulk Date: Late 1920's – 1930's

Creator: James Gabelle

Containers: 1 Flip – Top Document Box

Size: 10 ¼ x 12 ¼ x 5

Storage Location: PCHS Library and Archives

Aid Created By: Catherine Tonnon, Intern

Biographical Note:

James Gabelle (1875 – 1940), was born in Kansas. He later attended Eton and Oxford Universities. After his return to this country he served as a feature writer on the New York Herald and as an editor of True Story magazine. He eventually moved to Paterson, N.J. where he worked as literary editor and columnist for the Morning Call. He also organized and served as president of the Paterson Manuscript Club, the Paterson Chaucer Guild, and the Berkeley Poetry Society. He was a member of the New Jersey Antique Society and of the Pica Club, the North Jersey newspaper men's organization, and President of the Pan American Poet Society. Mr. Gabelle was internationally known as a poet, author, and publicist. He was the author of "Victory and Other Poems" and "Writ in Water," poetry books, and "Wisdom of Yusef," a prose-poetry work.

Scope Note and Content:

This collection primarily consists of photos, letters, news clippings, and poetry by poets of the early 20th century which were contained in a collection by James Gabelle President of the Pan American Poet Society. There are several larger components of this collection: the poems and pictures of James Gabelle, the poems and correspondence of Witter Bynner, the poems and correspondence of Leonora Speyer and correspondence from Albert Payson Terhune who was likely not a poet. Also contained within this collection are various photos, poems, and correspondence from poets of the era.

Series:

Upon creation of this finding aid, the documents had been grouped together in a collection of six scrapbooks. These materials were removed from each book, page by page and numbered Book 1, folder 1, page 1 and so forth through Book 6, folder 4. Therefore, the original scrapbook assemblage can be recreated at any time.