

The Historic County

Newsletter of The Passaic County Historical Society

Bloomington • Clifton • Haledon • Hawthorne • Little Falls
North Haledon • Passaic • Paterson • Ponpton Lakes • Prospect Park
Ringwood • Wanaque • Wayne • West Milford • West Paterson

A Message

From The President Cynthia Van Dam

1998 has been an eventful year of progress and stumbles, but we are not only still alive we are thriving! Most of these last months have been about building a consensus towards our Society's goals and aspirations, which can only be achieved if we keep on cooperating and working together.

Soon, you will be able to visit the Castle regularly again because it is speeding towards its grand opening in the late Summer or Fall of 1999. I know we said this last year, but now its really moving to reality! I hope everyone will take the opportunity to visit during our craftshow or member's holiday reception. Then you will know why I am so optimistic! Even without the planned exhibitions and collections on display the building is taking on a glow it has not had since 1893.

If you would like to read up on the Castle's past, order a copy of its history, Silk And Sandstone, from the Society. And most especially, read the articles in this issue of the Historic County. I think you will be as excited as I am and I hope you will get actively involved in the Society to help it grow into the new millennium.



A Castle Restoration Update

By Andrew Shick

In the past year it seemed like we were all yelling like Susan Powers, "Stop The Insanity!" But in reality and despite delays and continuing funding fears, the Castle project is back on track and picking up speed! We now estimate that a Grand Opening will become reality in late Spring or Early Summer of 1999.

To recap, there is around \$870,000 for much of the exterior stonework through the Federal Transportation Department's ISTE (or Intermodal Surface Transport Efficiency Act) grant. Thanks to a new grant from New Jersey, initiated and sponsored by State Senator Norman Robertson, \$500,000 more will take care of the windows (all 108 of them)! Another, earlier, grant from the Federal Green Acres program has provided \$500,000 outright and another \$500,000 low interest loan for the extensive landscaping and parking lot modifications planned.

In a sense, these funds will provide the last "Memorial Sump Pumps" for the Castle. You know, those items which no one really likes to pay for, but which are crucial (and expensive) keys to any building's longevity. At this date, it looks like stonework will commence sometime this late Fall and be completed through the winter (pray for a mild one!). The landscaping should follow soon after. Happily, most of the windows can be

worked on from the inside, making it much less weather dependent.

Already, a new pump house and water storage tanks are nearly completed to augment the Castle's poor water pressure and let our fire sprinkler system get fully operational. That's important when you want to get a permanent Certificate Of Occupancy!

Meanwhile, the interiors of the Castle are beginning to blossom. Painting and floor refinishing move steadily forward. Thanks to a wise decision by the Board of Chosen



Passaic County painting crew enjoy a pizza thank you from the Society for their hard work.

Freeholders, spear headed by Freeholder Lois Cuccinello's Ad Hoc committee, thousands of dollars were saved by using County staff painters like crew chief Don Mania.

With guidance and inspection provided by Building Conservation Associates, the guys put their heart into an often frustrating task of sanding, filling and exactly painting the complicated base color scheme

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PCHS Annual Meeting

The Society's annual meeting was held in May and elections to the Board of Trustees and its Officers were held. We welcomed several new Trustees: Ms. Honey Delman, Mr. Robert Hazekamp, Mr. Stanley Lacz, and Mr. William Wilk. As always, we were saddened to see some familiar friends retire from the Board: Mr. Dominic Bucci and Mr. Matthew Witecki. We were also sad to say goodbye to Mr. Elliot Collins whose busy schedule no longer let him work actively on the Board and forced him to resign. The Society should be very grateful for all their work these many years to steer PCHS through difficult the times it has faced with the restoration. Thank you retiring Trustees!

The meeting also saw election of New Executive Officers. Ms. Cynthia Van Dam remains another term as President. Her two Vice Presidents are Mr. Mark Schiffer and Elburtus Prol. The Treasurer position was taken by Mr. Michael Blanchfield and Secretary became Mr. Edward Schumacher.

At the same time members and friends of several groups in the Society were honored for their contributions in the past year. Members of the Genealogy Research Committee, Paterson Orphan's Asylum Records Project Committee, and the PCHS Web-Site creator Mr. Joseph Sia were presented with framed appreciation certificates. In the past year, another very special friend was honored with a lifetime, honorary Trusteeship.

Everyone knows State Senator Norman Robertson's achievement in getting the Castle's restoration started, and the struggle he faced to get the funding to actually begin it! For this work PCHS salutes you! 🍷

The Newsletter Is Back!

Thank You Society members! You have been very patient about our missing issues of *Historic County*. The tumultuous Castle work left little time to get this out or sponsor the events we have been accustomed to doing, but we have not forgotten you! As time passes towards the Castle's finish we hope to regularly update you and not "keep you in the dark" anymore! 🍷

Restoration Update

Continued from page 1

of the Atrium Court's walls and wood trims. The atrium has become a spectacular mix of pinks, greens, creams and more! They even cleaned the Front Hall and Main Stair's wood paneling. Where once the original front door was black, it now glows with a beautiful oak grain that had been hidden underneath decades of accumulated grime. PCHS saluted their hard work and dogged determination with a pizza party in August. Thanks guys, we cannot wait to see the other rooms become beautiful under your hands too.

At the same time, miracles are being accomplished with restoration of wood floors. The County contracted with Albion Floors of Clifton to sand and re-varnish all three floors worth. They started with the plain third floor, using a walnut stain chosen by County Historian, Edward Smyk, and myself as the most historically accurate. I do not believe this area had ever been touched since Lambert's day. Those who remember it when the PCHS Library was there will be delighted to see it now! In the last three weeks of August the second floor was begun. The parquet was originally unstained here, with just a clear varnish to let the true wood color show. Yet one length of re-produced parquet still had to be stained to make it blend with the original, mellow woods next to it. What a process! Soon, very soon, the Society is lending a hand too. The true crown of the Castle's interior is its Skylight. But this intri-

cate, cast plaster ceiling needs conservation before it can be painted. PCHS has contracted Evergreen Conservation Studios of New York to do this skilled work. Work will begin September 23rd and be finished by the Fall Craftshow, so come take a look then! PCHS will also re-produce some 300 iron hooks that once supported Lambert's art collection hung on the walls, but which will soon hold portraits and landscapes from the Society's collection on permanent exhibit. Each will be handmade by a master blacksmith.

It may sound like everything is ready or in progress, but the Castle project still has many more things it needs that, right now, there is just no money for. Re-production of the 10 Atrium balcony "torchieres" and other chandeliers must be done. There are stencils to be made and gold leaf yet to be applied and, yes, more prosaic items like new window shades to be gotten. If you would like to make a direct donation to the cause call Ms. Lauren Vande Vaarst, chair of the Lambert Castle Restoration And Preservation Funding Committee at (973) 225-5389. Or mail your check made payable to the Lambert Castle Dedicated Trust, 401 Grand St., Paterson, NJ 07505. All donations (no matter how big or small) are welcome and even tax deductible from the IRS. Or, if you would like to help furnish the Castle, or restore an item from the collections to be exhibited there, be sure to read about the "Adopt A Painting" conservation program in this issue. 🍷

In Memorium

The Society has received the sad news that our long time friend and volunteer, Jean Furboter passed after an illness of cancer. Jean worked with many of the Castle's special events and as a tour guide. Over the years she gave literally hundreds of hours of her time. She will be deeply missed.

Walking Tour Of Cedar Lawn Cemetery

The Passaic County Historical Society is sponsoring its popular guided walking tour of historic Cedar Lawn Cemetery in Paterson to be held Sunday, October 11, 1998 at 1:00 p.m. The tour will be conducted and narrated by noted historian Mr. Howard Lanza, author of *"Gateways To The Past, a Guide to Cedar Lawn Cemetery"* and will cover the lower section of the cemetery. Highlights of the tour include the Administration Building, the Main Receiving Vault, the Hobart Mausoleum, "The Pilgrim" by Gaetano Federici, the final resting place of a Civil War Congressional Medal of Honor recipient, and countless examples of fine artistic sculpture.

Over a period of two years, Lanza and his wife, Josephine, uncovered some 56 stories among the 79,000 interments at the 90-acre Paterson graveyard. Lanza's tour captures the tales of many interesting men

and women interred at Cedar Lawn Cemetery who helped shape the character of the area in and around the City of Paterson. His 100-page book *"Gateways To The Past, a Guide to Cedar Lawn Cemetery"* recalls dozens of historic moments, both great and small, ranging from Vice President Garret A. Hobart, to Civil War heroes, to an account of a convicted murder. "They all have stories to tell," says Lanza. "We tried to make them speak again."

The Cedar Lawn tour is free and anyone may attend. Tour will begin at the Administration Building, just inside the Main Gate at McLean Boulevard (Route 20). For further information, please call the Passaic County Historical Society at (973) 881-2761. Howard Lanza's Book is also available for \$15.00 (PCS members receive a 10% discount off this price). 🍷

Holiday House Boutique Returns To Castle

Mark your calendars! The Holiday House Boutique will be at the Castle from November 14 through December 6. It's a wonderful chance to see the progress of the Castle's restoration and get unique holiday gifts for those on your list (and for you too) at the same time. The show is open Wednesday through Sunday, closed Monday and Tuesday and Thanksgiving day. Hours are from 10:00 AM - 8:00 PM Weekdays and 10:00 AM - 5:00 PM on Weekends. Admission is \$3.00 per adult, children under 12 years are free. Each ticket allows you to return twice more during the show (sorry, they are non-transferable). If you can, try to

take advantage of the less crowded week-day hours. Due to insurance requirements use of baby carriages are not permitted inside, but we can hold them at the door for you while you shop.

The Boutique features the finest in hand made crafts, and antiques too, elegantly displayed in theme rooms throughout the Castle. Known all over the state, the show has one of the best reputations for quality and prices anywhere. This year there will also be a special exhibition on the third floor, featuring seldom seen paintings from the collections and a special exhibit on Lambert Castle's history. Be sure to come! 🍷

Society Holiday Member's Reception December 19th

For all our faithful members! Let's celebrate the holidays together back at our home in Lambert Castle. From 1:00 PM to 4:00 PM the Society will open the Castle doors to you, with light refreshments and entertainment from the glorious voices of the Clifton Madrigal Singers. Come see the Castle restoration in progress and a very special

unveiling of a newly restored painting. During the reception children can make, and take home, a Victorian style holiday ornament or gift, while supplies last (materials provided with support from the Jaqua Foundation). Historical Society members are free. Non-member guests are \$5.00 to defray refreshment costs. 🍷

Society Calendar of Events

September thru December 1998

September 12:

PCHS Genealogy Club begins meeting again after summer hiatus! All meetings begin 9:30 am, at the Louis Bay II Library, Hawthorne. The Club meets the second Saturday of each month, first time guest welcome.

October 3:

PCHS Volunteer Corps Reception, 1:00 pm-4:00 pm at the Castle

October 10:

PCHS Genealogy Club meets, see above

October 11:

Cedar Lawn Cemetery Guided Walking Tour, 1:00 pm, free. See the article in this issue for more information

November 13:

Craftshow Preview at Lambert Castle, 6:00 pm-9:00 pm. Wine and Cheese reception, door prizes and holiday shopping. Tickets (good for two more visits during the craftshow) \$10.00 each

November 14:

PCHS Genealogy Club meets, see above

November 14-December 6:

Craftshow open to the public at Lambert Castle, tickets \$3.00. See our article above for hours/days

December 12:

PCHS Genealogy Club meets, see above

December 19:

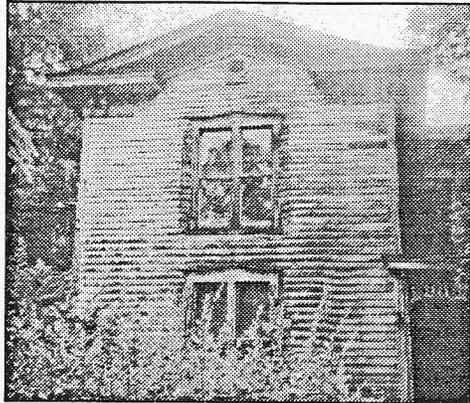
PCHS Member's Holiday Reception, 1:00 pm-4:00 pm at the Castle. See our article in this issue for more information 🍷

Lordville Treasure

By Carol Blanchfield

After the death of his first wife in July 1903, Catholina Lambert's son, Walter, married a widow in 1904. At the time, Walter was managing the Dexter Lambert mills in Hawley and Honesdale Pennsylvania. Walter and his new wife, Ida Battsford Lord Lambert, lived in the eighteen room house that she inherited from her first husband, Alva Lord, in Lordville New York.

The Society was aware that there was a Lambert house in Lordville as early as 1972, probably much earlier. An article in the *Paterson Evening News*, dated September 6, 1972, gives details of a dele-



gation that was to go to Lordville to see the house and meet the owner, Alva Lord (son of Ida Battsford Lord and Alva Lord). However, there is no record of anyone from the Society going to Lordville. Nothing happened for the next twenty-five years.

In August 1997, Society Director Andrew Schick received a letter from Mrs. Emily Homer, the local historian of Lordville, asking for information about Lambert Castle. Mrs. Homer, caretaker of the "Lordville Mansion", wrote that the house had been looted two years earlier and mentioned that there were still some artifacts in the house. I immediately volunteered to accompany Andy to Lordville to see what was there and to recover any items of interest.

On September 12, 1997, Andy and I set out for our Lordville expedition with great anticipation. Lordville is a very difficult place to find, so we were lost several times. When we finally arrived at the "Lordville Mansion" with Mrs. Homer, we were shocked by the poor condition of the house. The house is in the Italianate style and was, without doubt, very attractive when it was properly cared for.

Unfortunately, the house had been unoccupied since about 1980 and looked as if no maintenance had been done for forty years. The house was literally falling apart.

After touring the house, armed only with flashlights, we entered the cold, damp, dark basement dreading an encounter with the legendary Lordville rattlesnakes. What we found

were two trunks under a pile of rotten wood. Andy and I removed the wood and proceeded to look through the moldy contents of the first trunk. We found what we were looking for!

In the trunk were moldy, mouse nibbled letters, documents, pictures and

other items owned by Walter Lambert! There were letters from Catholina to Walter, letters from relatives and mill managers to Walter, old photographs, bills from the construction of the Castle, a pocket Bible from 1837 and original patents granted to Catholina Lambert from the 1860's! A true treasure trove for history lovers!

Others in our position might have been discouraged by the dampness, odor and mold. We did not pay much attention to the conditions as we knew that this was probably the last major source of Catholina Lambert artifacts. When we removed the wood from the top of the second trunk, which crumbled when we touched it, we found more Lambert letters, photographs, bills, books and other items. The trip was a success!

Later in the day, at Mrs. Homers house, Mrs. Homer presented us with the Lambert family Bibles! Words cannot describe our elation on

receiving these most precious items! The first Bible is dated 1857 and contains a record of the births and deaths of Catholina Lamberts

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A letter to Lordville:

New York may 29/[19]16

My Dear Walter,

Your kind letter came to hand - some time before we go up to the Catskills we will run up and see you - At this time I am in much trouble and many difficulties to fight - that I do not leave my business - Our business is in a terrible state and I am working and struggling Day & Night to bring things out all right - It is simply terrible that I am compelled to do so.

Love to Ida and all the children
Love your father C. Lambert

New York May 27/16

My Dear Walter

Your kind letter came to hand - some time before we go up to the Catskills we will run up and see you - At this time I am in much trouble and many difficulties to fight - that I do not leave my business - Our business is in a terrible state and I am working and struggling Day & Night to bring things out all right - It is simply terrible that I am compelled to do so. Love to Ida and all the children
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Adopt-A-Painting Program Scores Successes

In January of 1997, PCHS made a determined decision to restore hundreds of historical paintings, sketches and prints in its collections. Each one of these is a priceless record of our past and brings it alive in a way written histories never could. Yet time has often dimmed and damaged them, sometimes to the edge of their utter destruction. Thanks to area individuals, school children, organizations, and businesses, however, fourteen art works have already been "adopted" and yanked back from near oblivion by the trained hand of a conservator.

The concept is simple. By "adopting" a painting from the collections you agree to underwrite its conservation. The choice of which painting you save is yours. The Society is actively compiling a list of "needy" art to match your interests and pocketbook. Only those works which we expect to be on constant display in the museum will be suggested.

The one time cost of adoption varies with each painting's needs, but is usually between \$200 to \$1,000 dollars. A conservator's estimate lets you know how much it will be before you commit to anything. If you can not afford to adopt a whole painting by yourself any contribution, no matter the size, is welcome and will be used together with those of others to save a painting. All adoption costs are tax deductible from the IRS. Its great way to take a direct hand in saving your history!

When the Castle re-opens adoptive sponsors will be honored by, among other things, a permanent dedication plaque hung from the frame of the piece they saved. But that is just a small part of the pleasure it will bring when you get to see "your" treasure unveiled and know that its you that made to possible! Generations of children and adults will thank you too, because they will have it to learn from and enjoy! To find out more about adopting a painting, or other antique, please call the Society at (973) 881-2761. To those pioneers who have already adopted a historic work of art we thank you! 🐾

The Passaic County Historical Society Adopt A Painting Sponsor's Roll of Honor 1997-1998

- The American Association of Retired Persons, Clifton Chapter 878, in memory of David Van Dillen, saved: *The Valley of the Rocks*, artist unknown, ca. 1890-1900, Oil paint on board
- Bob & Janet Bacon, Wayne saved: *The Buffalo Chase*, by Jon Slack, (d. 1913)
- The Blanchfield Family, Wayne saved: *The Nail Mill*, by Thomas Whitley, ca. 1835, Oil paint on wooden panel
- The Claverack Chapter, Clifton Daughters of the American Revolution saved: *Landscape by a Stream*, by Julian Rix (1850-1904), ca. 1890s, Oil paint on canvas
- The Clifton Woman's Club, Evening Membership Division saved: *Portrait of Nellie Hopps*, by Julian Rix (1850-1904), ca. 1890s, Oil paint on bowl, and *An Autumn Landscape*, by Julian Rix (1850-1904), ca 1890s, Oil paint on canvas
- The Como Textile Prints Inc., Paterson saved: *Portrait of John Ryle*, artist unknown, ca. 1840, Oil paint on canvas
- The Herald and News, Passaic saved: *Portrait of Frederick Nelson Lambert*, artist unknown, ca. 1873, Watercolor and ink on paper
- The O'Neil Residence and The Rotary Clubs of Bergen County saved: *Portrait of Percy Russell Lambert*, by E. Voss, ca. 1875, Charcoal on paper
- Students of the Ramapo High School saved: *Portrait of Charity Sip Romaine*, by C. V. Cooper, ca. 1828, Oil paint on canvas
- Saint Joseph's Hospital Medical Staff saved: *Forrest Scene*, by Julian Rix (1850-1904), ca. 1890s, Oil paint on wood panel
- Students of the Schuyler Colfax School of Wayne saved: *Landscape With Farm*, by Julian Rix (1850-1904), ca. 1890s, Oil paint on canvas, and *The Barbour Flax Mill*, ca. 1868-70, Chromo Lithograph

Through aggregate surplus funds of the above sponsors, an additional painting was also saved:

- *Portrait of Cornelius Van Winkel*, (1806-1873), artist unknown, ca 1825, Oil paint on canvas



Portrait of Cornelius Van Winkel, ca 1825, artist unknown, restored by pooled funds from various donors



Portrait of Nellie Hopps, ca 1890, by Julian Rix (1850-1903) restored by adoption funds from the Clifton Woman's Club (Evening Member's Division) in 1997

Sunday Dinner At Lambert's Castle

Contributed by Victor E. Bullen

Sometime shortly after my fifth birthday, November 6, 1912, the Bullen family was invited to Sunday dinner at Lambert's Castle, which is located on the lower slopes of Garret Mountain where Clifton and Paterson meet. Mr. Lambert built the castle around 1893 and modeled it after a castle in his home area somewhere in the midlands of England. My father was doctor to Mr. Lambert and a co-partner with him and Mr. Louis Rey in the Victory Silk Dyeing and Finishing Company located in the Bunker Hill section of Paterson. Prior to his graduating NYU Medical School in 1898, Dad had been a weaver in the silk mills in Paterson. At that time a doctor did not have to go to a hospital to intern but could immediately start working with another doctor. Dad interned with Dr. Harry Bibbey who was the brother-in-law of Catholina Lambert, so when Dr. Bibbey died, Dad took over his practice and became Mr. Lambert's personal physician.

The Bullen family at that time consisted of eight - my mother and father, Alma and Victor; my 2 older sisters, Sara and Grace; one of my father's sisters, Flossie Ann Bullen, who was also a doctor with her office on Broadway, just above Lake Street in Paterson; another sister, Victorine Bullen, an artist who created very large oil paintings about 6 feet high, such as "Narcissus" kneeling and falling in love with his own image reflected in a pool, and "Orphans of the Storm", which in my imagination I called Adam and Eve Leaving the Garden of Eden; and one of my father's brothers, Brian Bullen, who was either finishing his education to become a lawyer or had just taken the law examination.

When it was announced that we were going to Lambert's Castle for Sunday dinner, there was much talk about what my mother would wear; and since she had been talking about buying a fur coat, she got a black Persian lamb coat in time to wear to the dinner. She wore this coat for many years afterward.

We rode there in my father's Stevens Duryea, a 7-passenger touring car. At the time we had 4 cars in the garage - 2 electric, 1 Dad's and 1 Aunt Flossie's. At that time Dad had a Buick runabout which had no doors (it was built that way), and the Stevens Duryea. My seat was on a wooden box between Dad and Mother's bucket seats with a lever which my father would have me push down to help the car go up a hill. Behind the 2 bucket seats were 2 swivel seats. There was an iron tube coming up through the floor to these seats and you could turn them about 360 degrees. There was also a big leather seat in the back which would hold 3 adults. It had a top that came down and folded in back which in a storm could be brought up and fastened to the windshield. There were side isinglass curtains that could be buckled to the top and sides of the car.

We arrived at the Castle and sat down for dinner. I sat at the lower left foot of the table, next to Aunt Victorine with Mr. John Ryle at the very foot. John Ryle was another millionaire silkman in Paterson who was very philanthropic. (I only heard quite recently that all the houses along McBride Avenue in West Paterson between the bridge and Pennington Park had no sewers and Mr. Ryle personally paid for their installation out of his own pocket.) When they started to serve the meal, I started fussing and Aunt Victorine tried to "hush me up," whereupon Mr. Ryle leaned over and said, "What's the matter, Brother." At that time everyone called me "Brother" - from the garbage men to everybody in the neighborhood, my father's patients, etc. I believe I didn't know my name was Victor until I started grammar school. I told Mr. Ryle that I wanted crackers and milk, that I didn't want this food. And he said, "Crackers and milk you shall have!" He got up from the table and went through a door on his left which I

later learned was a pantry door to the kitchen. He came back with a bowl with Uneeda Biscuits in it and a small pitcher of milk. I crushed the crackers, sprinkled on a little sugar and poured the milk on it. After eating it, Aunt Victorine took me upstairs and put me on a bed where all the coats were. I spotted my mother's new black Persian lamb coat and fell asleep. I don't remember anything else about the visit to the castle, except I remember Mr. Lambert appearing to me to be a very old man.

You may wonder why a man of ninety would remember what happened when he was five, but I could never forget this episode with two older sisters who every time the castle was mentioned would say, "yes, we had dinner at the castle but Brother ordered crackers and milk and got it."

I believe this episode was also remembered by Mr. Ryle because one afternoon in 1918, Dad came unexpectedly out of his office while I was playing marbles with one of the neighborhood boys. He said, "Do you boys want to take a ride? I'm going up to the farm." This was the name he always called our summer home on top of Preakness Mountain facing the Hillcrest Section of Paterson where I now live. As we started out, I noticed he was not going directly up to the mountain but instead heading South on Straight Street, and I told him he was going in the wrong direction. He said he had to make a stop at the Castle so I said, "Great, I want to go up in the tower." This was where somebody previously had stolen the copper roof because copper was scarce in war time. When we arrived at the Castle and we all got out of the car, Mr. Ryle opened the door for Dad, and seeing two young boys, he said, "Would you boys like to come in and have some crackers and milk?"

Victor E. Bullen

PCHS Genealogy Club Assist Family Researchers

Members of the Genealogy Club have long been at the forefront of sponsoring lectures and programs to help people find their family roots in Passaic County. Now, a dedicated new team of volunteers have assembled to actually research in Society archives. The team, assembled by Mr. John Williams, is made up of himself, Mrs. Virginia Nehrings, Mr. George Van Riper and Ms. Karen Rader. The fees they charge for this service are split between the Society operating fund and the Genealogy club's fund. It is expected that the Club's split will be used to enhance the Society Genealogy collections by purchasing microfilm of census' and other useful items. Bravo!

It should also be reported that other Club members have been equally active too! Thanks to Ms. Cathy Decker, and her committee of Mrs. Harriet Holloma and Mrs. Jean Pellegrino, the Paterson Orphan's Asylum Records collection are being archivally arranged and processed. Recently, more records were acquired from the Orphanage that will require many more hours of work!

Mary Jane Proctor has been preparing a manuscript for eventual publication, using the Society's newspaper extract notebooks that have all the births, marriages and deaths recorded in early, Passaic County newspapers. She is even indexing them, which is a major bonus to researchers.

Finally, but certainly not least, the Club's leadership under President Mariam Taylor are planning a full meeting schedule for the Fall and Winter. Mrs. Jean Pellegrino is heading the speaker search and scheduling.

To all these volunteers, and the ones not mentioned yet, thank you! 🍀

Lordville Treasure

Continued from page 4

family! Sadly, the last entry is the death of Catholina Lambert in 1923. Walter Lambert died in 1943. Oddly, his death was not recorded in the family Bible. It may be because he was the last survivor of the Lambert children. The second Bible chronicles Walters family when he was married to his first wife, Annie Carpenter, and begins in 1887.

One example of the finds from Lordville is a handwritten note from Catholina Lambert to his son Walter. Several months before writing this letter Catholina auctioned his art collection to meet his debts. Apparently, the auction was not the answer for his problems. 🍀

*The Lordville adventure
continues!
Look for it in the next issue!*

PASSAIC COUNTY HISTORICAL SOCIETY MEMBERSHIP

I would like to join the Society
as indicated:

- Single Membership - \$20
- Student Membership - \$5
- Family Membership - \$35

For Membership Benefits or
Information please call
(973) 881- 2761

PCHS GENEALOGICAL RESEARCH POLICIES AND FEES

1. A search is two hours. The fee is \$30.00 (\$15.00 per hour) for members of the Passaic County Historical Society, \$50.00 for non-members. The non-member fee can be structured as \$20.00 for PCHS membership plus a \$30.00 research fee as a new member (see below). Payment is required in advance.
2. Additional research can be requested at \$15.00 per hour for members or new members, \$25.00 per hour for non-members, to be billed at the completion of the search. Please specify a time or dollar limit.
3. Up to twenty-pages of photocopying are included in the initial fee. Additional copies are billed at \$0.30 per page. Please specify any desired copy or dollar limit for extra copies.
4. Research results cannot be guaranteed. You will be provided with a list of sources consulted in the search. The more information you give us to start, the better the chances are for a successful search.
5. We regret that we cannot conduct searches in other repositories (e.g. County Archives).
6. Inquiries are handled on a first-come, first-served basis. Due to the current backlog, you can expect a completed search within thirty to sixty days. Receipt of your query, however, will be acknowledged along with a more specific, likely completion date.

I have read the above policy and wish the Passaic County Historical Society to conduct a two hour search.

My check is enclosed for the correct amount ___ \$30 as a current member, ___ \$50 as currently a non-member of the Society.

Signature _____ Date _____

Funds should be drawn on a U.S. bank, or funds by international money order, in U.S. dollars, payable to: "Passaic County Historical Society."

FOR CURRENT NON-MEMBERS ONLY:

I would like to use \$20 of my \$50 research fee as annual dues to become a member of the PCHS with further research billed at \$15 per hour. ___ Yes ___ No

I would like to become a member of the Historical Society only as indicated above.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Telephone: (____) _____

As a member of PCHS, you are eligible to join the PCHS Genealogy Club at no additional cost. Membership includes an annual subscription to the Club newsletter, *The Castle Genie*, published quarterly. I would like to join the Genealogy Club? ___ Yes ___ No